THE LIBRARY OF RALPH SAMUEL

NEW YORK CITY

Public Sale April 11, at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1935

UNCLE TOM'S CABIN;

OR,

LIFE AMONG THE LOWLY.

BY

HARRIET BEECHER STOWE.

VOL. I.

BOSTON:
JOHN P. JEWETT & COMPANY.
CLEVELAND, OHIO:
JEWETT, PROCTOR & WORTHINGTON.
1852.

FIRST EDITION, IN THE EXCESSIVELY RARE
RED CLOTH PRESENTATION BINDING

[NUMBER 210]

SALE NUMBER 4170
EXHIBITION DAILY FROM APRIL 6
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

FIRST EDITIONS OF ENGLISH AND AMERICAN AUTHORS

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
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Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

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All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

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[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

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The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

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ARTHUR SWANN, DIRECTOR OF BOOK AND PRINT DEPARTMENT

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

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Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Foreword

IT is often said in bookish circles that the catalogue of a man's library is a form of autobiography. But, for myself, I must confess that I have never had any definite plan in collecting. If a book seemed interesting to me and promised enjoyment, it had sufficient credentials to enter my library; provided of course that there was sufficient substance to my bank balance.

Instead of a "foreword" I should say that this is a notice of a partnership ended. These books and I have been together a long time: ten—twenty years and more. It has been a happy association.

It has been my part to furnish physical and spiritual care—to show these volumes interest and sympathy, to learn the circumstances of their birth and to acquire a knowledge of their parenthood: author and publisher.

It has been a pleasure to track down the facts of the early life of these books; to learn, as an instance, the comment of the world when they appeared. The joy they gave me came from providing far more than shelter.

These books have afforded many leap years of enjoyment, tranquility, and interest. They have had a peculiar capacity for dissipating the cares and anxieties of the outside world. Their serenity was not to be resisted. It was contagious, always. And through them I have met what Christopher Morley has termed "kinsprits": collectors and bookmen, rare souls whose interest in volumes new and old reached far beyond mere format.

The partnership ends. A few hundred of these books now convene for the last time in the book auction room—by someone termed a scaffold where one's library meets its end. New owners I trust will be sympathetic owners; I would not relish the notion that these books are being sold into captivity or going into unfriendly hands.

RALPH SAMUEL

Note

MANY of the volumes in this collection contain Mr. Samuel's unusual bookplate displaying a portrait of Charles Lamb together with his words "I love to lose myself in other men's minds", the owner's name appearing at the base. On the blank centre Mr. Samuel has typed interesting statements about the books, some of which we have quoted in full. See the descriptions of Conrad's "Typhoon", Shaw's "Widowers' Houses", "The Works of Charles Lamb", Webster's "An Oration", and Stowe's "Uncle Tom's Cabin".

Evening Session

Thursday, April 11, 1935, at 8:15

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Catalogue Numbers 1 to 235 Inclusive

1. BARRIE (SIR JAMES M.). The Little Minister. 3 vols., 12mo, original cloth, uncut; inner hinges cracked, covers slightly rubbed, writing on one end-paper. In a half morocco slip case. London, 1891

First Edition.

2. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Wit without Money, London, 1639 ❖ Rule a Wife And have a Wife, Oxford, 1640. Together 2 vols., small 4to, cloth and roan-backed boards; the first with a few marginal defects, one leaf trimmed close at top. London and Oxford, 1639-40

First Editions. First Issue of the first listed, with the author's name spelled "Beaumount" on the title-pages.

3. BEERBOHM (MAX). A Survey. *Colored frontispiece and other caricatures by the author.* Imp. 8vo, original red cloth. London, 1921

First Edition. An immaculate copy.

A FINE COPY OF "THE OLD WIVES' TALE"

4. BENNETT (ARNOLD). The Old Wives' Tale. 12mo, original plum-colored cloth, white lettering on backstrip and side; inner hinges cracking. In a half green morocco slip case. London, 1908

First Edition. With the Chapman & Hall imprint and with white lettering on the covers; only a small number were so issued.

With the exception of the slight defect noted above, a fine copy, with the lettering almost as fresh as on the day of issue. Extremely rare in this state, as most copies are found with the lettering more or less faded.

5. —— The Bright Island, London, 1924 ❖ A Peep into the Past (Beerbohm), *decorated by the author,* n.p., 1923 ❖ A New Portrait of James Boswell (Tinker and Pottle), *illustrated,* Cambridge, 1927. Together 3 vols., 8vo to imp. 8vo, vellum and cloth-backed boards. London, n.p., and Cambridge, 1923-7

One of 200, 300, and 425 copies respectively. The first listed is signed by the author and the last is signed by the designer, Bruce Rogers.

6. BLAKE (WILLIAM). The Writings of William Blake, Edited by Geoffrey Keynes, 3 vols., 1925 ❖ The Life of William Blake (Wilson), 1927. *Both works illustrated.* Together 4 vols., imp. 8vo, original boards, vellum backs, uncut.
London: Nonesuch Press, 1925-7

Editions limited to 1,500 and 1,480 copies respectively. FINE COPIES.

7. —— Pencil Drawings. *Numerous reproductions.* 4to, original half cloth, uncut. [London:] Nonesuch Press, 1927

One of 1,550 copies.

8. BOOK COLLECTING. ANDREWS (WILLIAM L.). Gossip About Book Collecting. *Reproductions, a few in color.* 2 vols., 12mo, original Japan vellum wrappers, gilt tops, uncut.
New York, 1900

One of 125 copies.

9. BROWNING (ROBERT). The Ring and the Book. 4 vols., 12mo, original green cloth, uncut; slight rubbed spot on one backstrip. London, 1868-9

FIRST EDITION. With roman numerals on the backstrips of Vols. I and III, and arabic numerals on the backstrips of Vols. 2 and 4. From the library of Frederick Exon, with bookplate.

10. —— Christmas-Eve and Easter-Day, 1850 ❖ Idylls of the King (Tennyson), 1859 ❖ The Political Economy of Art (Ruskin), 1857. Together 3 vols., 12mo, original cloth. London, v.d.

ALL FIRST EDITIONS. The first work listed is without the advertisements at the end. The second work has the printers' imprint on the verso of the title-page.

11. [BRYANT (WILLIAM CULLEN).] The North American Review and Miscellaneous Journal, Vol. Sixth, March, Boston, 1818 ❖ The New York Review and Atheneum Magazine, Vols.

I-II, Edited by W. C. Bryant and R. C. Sands, N. Y., 1825-6. Together 3 vols., 8vo, half calf and cloth; lightly foxed.
Boston and New York, 1818-26

The first listed contains the first appearance of Bryant's "To a Waterfowl" and two other poems. The second listed contains original appearances of poems by Bryant, Halleck, and others. One poem by Halleck, "Marco Bozzaris", shows an autograph correction by the author.

The last listed is from the library of Jacob C. Chamberlain, with bookplates; all are from the library of Walter Thomas Wallace, with bookplates.

12. BUNYAN (JOHN). The Pilgrim's Progress, [London:] 1928 ❖ Irene Iddesleigh (Ros), Bloomsbury, 1926. Together 2 vols., 12mo, original cloth and half calf, uncut.

Both limited editions, issued by the Nonesuch Press.

13. BURNS (ROBERT). An Honest Man the Best O'Men, a Favourite New Song, by the Celebrated Robert Burns, To which is added, The Character of a Good Wife Delineated, in an Epistle to a Friend, by the Honourable Lord Gardenstone. 16mo, full green straight-grain morocco, gilt edges, by Riviere.
Glasgow: Printed for and Sold by Brash & Reid [*circa* 1795-6]

Apparently the first separate edition. A fine copy.

14. [——] Tam Glen, and Gin a Body Meet a Body. Two favourite Scots Songs. To which are added, The Negro Boy, and The Vicar and Hour-Glass. 16mo, full red calf; very slightly foxed.
Glasgow: Printed for and Sold by Brash & Reid [*circa* 1795-6]

The second poem noted above is apparently a very early printing (probably the first) of "Coming Through the Rye". A fine copy.

15. —— Domestic Happiness Exhibited, in John Anderson, My Joe. Improved. By Robert Burns. And the Fireside. A Poem. By Doctor Cotton. 16mo, three-quarter green straight-grain morocco, gilt edges.
Glasgow: Printed for and Sold by Brash & Reid [*circa* 1795-6]

Apparently the first separate edition. A fine copy.

16. [BUTLER (SAMUEL).] Erewhon; or, Over the Range. 12mo, original cloth; slightly rubbed. London, 1872

First Edition.

17. —— Erewhon Revisited. 12mo, original red cloth, gilt top.
London, 1901

First Edition. With the slip of errata.

A SPLENDID COPY OF "THE WAY OF ALL FLESH"

18. BUTLER (SAMUEL). The Way of All Flesh. 12mo, ORIGINAL RED CLOTH, gilt top; inner hinges cracking. In a half red morocco slip case. London, 1903

THE RARE FIRST EDITION. With the exception of the slight defect noted above, A SPLENDID COPY of a book seldom found without signs of wear. With 12 pp. of advertisements at the end.

With the following typewritten note on the bookplate: "A novel that is to a substantial extent autobiographical; completed in 1884 and published posthumously in 1903. Butler had said he would not publish 'the Pontifex novel' while his father was alive. After the father's passing, Butler decided it should not appear before the death of his sisters. Streatfield, Butler's literary executor, felt no reluctance in having the novel brought out although the author's sisters were living".

19. —— The Fair Haven, 1873 ❖ Evolution, Old and New, 1879. Together 2 vols., 8vo and 12mo, original cloth; somewhat rubbed. London, 1873-9

BOTH FIRST EDITIONS.

20. CARLYLE (THOMAS). The French Revolution: A History. 3 vols., 12mo, contemporary half calf; somewhat worn. London, 1837

THE RARE FIRST EDITION. The leaf of advertisements [U2] is not present at the end of Vol. II.

21. —— On Heroes, Hero-Worship, & the Heroic in History. 12mo, original cloth, uncut; hinges cracking, name on front end-paper. London, 1841

FIRST EDITION. With 2 pp. of advertisements at the end. RARE IN ORIGINAL CLOTH.

22. [CHARLES I.] Orders and Directions, Together With a Commission for the better Administration of Iustice, and more perfect Information of His Maiestie. Small 4to, full calf, by LLOYD; one decorative headline touched. London: Printed by Robert Barker, 1630

FIRST EDITION. AN UNUSUALLY FINE CRISP COPY, WITH AMPLE MARGINS except on a few leaves where the imposition was faulty. WITH THE GENUINE FIRST LEAF, which is blank except for the signature surrounded by a decorative cut.

23. [CHURCHILL (CHARLES).] The Ghost, 1762 ❖ The First of April: or, the Triumphs of Folly: A Poem [Combe], 1777. Together 2 vols., small 4to, cloth with morocco back and cloth. London, 1762-77

FIRST EDITIONS.

24. [CLEMENS (SAMUEL L.).] Mark Twain's (Burlesque) Autobiography and First Romance. *Illustrated.* 12mo, original cloth. New York [1871]

FIRST EDITION, with the copyright notice in the centre of the copyright page. A FINE COPY.

WITH THE SIGNATURES OF CLEMENS AND HIS DAUGHTER

25. [CLEMENS (SAMUEL L.).] Life on the Mississippi. By Mark Twain. *With more than* 300 *illustrations.* 8vo, original cloth. Enclosed in a red half morocco slip case. Boston, 1883

A FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION; with the woodcut "Mark Twain in Flames" on p. 441. SIGNED BY THE AUTHOR on the inside front cover as follows: *"Truly yours Mark Twain"*. On the front fly-leaf is the signature of Jean L. Clemens and the date 1909.

"HUCKLEBERRY FINN" IN BLUE CLOTH

26. [CLEMENS (SAMUEL L.).] Adventures of Huckleberry Finn (Tom Sawyer's Comrade). By Mark Twain. 174 *illustrations.* Square 8vo, ORIGINAL BLUE CLOTH. In a half blue morocco slip case. New York, 1885

FIRST EDITION, IN THE RARE BLUE CLOTH BINDING. With the exception of slight and unimportant rubbing, A SUPERB COPY OF AN EXTREMELY DIFFICULT BOOK TO FIND IN FAIR STATE.

With pp. 283-4 tipped in, "was" for "saw" on p. 57, and the error in the list of illustrations. In this copy the last "5" in the page on p. 155 has been dropped.

27. [——] The Tragedy of Pudd'nhead Wilson. *Illustrations.* 8vo, original cloth. Hartford, 1894

FIRST EDITION. A SUPERB COPY. One of Merle Johnson's "High Spots of American Literature".

28. [——] The Adventures of Tom Sawyer, Hartford, 1876 ❖ A Connecticut Yankee in King Arthur's Court, N. Y., 1889; one inner hinge cracked. Together 2 vols., square 8vo, original blue cloth and morocco; the latter slightly rubbed.

BOTH FIRST EDITIONS. The first work listed is the Second Issue.

29. COBBETT (WILLIAM). Life and Adventures of Peter Porcupine, 1927 ❖ Poems (King), 1925. Together 2 vols., 8vo and imp. 8vo, original boards, cloth back, and full vellum, uncut. London: Nonesuch Press, 1927 and 1925

BOTH LIMITED EDITIONS.

30. COLERIDGE (SAMUEL T.). Poems by S. T. Coleridg Second Edition. To which are now added Poems by Charl Lamb and Charles Lloyd. 12mo, contemporary calf; rebacke new end-papers, half-title slightly torn.

Bristol and London, 17

SECOND EDITION of Coleridge's Poems, but the FIRST EDITION of the Poe by Charles Lamb and Charles Lloyd.

Containing fourteen poems by Charles Lamb on pp. 217-40, and an addition poem by him on pp. 273-8. The blank leaf [S4] is not present in this co nor is the exceedingly rare errata slip.

31. [——] The Annual Anthology. 2 vols., 12mo, half calf, gi backs, gilt tops; rubbed, one margin repaired. Bristol, 1799-18

FIRST EDITIONS. With the authors identified and variant readings etc. suppli by former owners. The volumes were edited by Robert Southey and conta no fewer than twenty-seven contributions by Coleridge. There is also a poe by Charles Lamb and pieces by Charles Lloyd, Robert Southey, and other

32. —— Aids to Reflection in the Formation of a Manly Charact on the Several Grounds of Prudence, Morality, and Religio 8vo, original boards, paper label, uncut; very slightly rubbed.

London, 18

FIRST EDITION. RARE IN THIS STATE. With 4 pp. of advertisements at the en

First Editions by Joseph Conrad

NUMBERS 33-47

FIRST EDITION OF CONRAD'S FIRST BOOK

33. CONRAD (JOSEPH). Almayer's Folly. A Story of an Easte River. 8vo, original dark green cloth, gilt top, uncut. Enclose in a red half morocco slip case. London, 18

FIRST EDITION. At the foot of p. 110 the first "e" in the word "generosit and the word "of" are omitted. AN EXCELLENT COPY.

34. —— An Outcast of the Islands. 12mo, original green cloth, gi top, uncut; small water-spot on front cover. Enclosed in a re half morocco slip case. London, 18

FIRST EDITION. A VERY GOOD COPY.

35. —— The Nigger of the "Narcissus". A Tale of the Sea. 12m original gray cloth, uncut; number removed from backstrip.

London, 18

FIRST PUBLISHED ENGLISH EDITION. The present copy has the publisher's nan at the foot of the back in uniform small *sans serif* capitals. 12 pp. of adve tisements have been added at the back, dated 1897 and announcing "T Nigger of the 'Narcissus'" on p. 14; these are preceded by the two leaves advertisements signed "s".

36. —— Tales of Unrest. 12mo, original green cloth, gilt top, uncut; hinges cracking. Enclosed in a red half morocco slip case.
London, 1898

First Edition. First Issue, with the gilt top and the other edges uncut.

37. —— Lord Jim. A Tale. 12mo, original light green cloth; hinge cracking, name on fly-leaf. Edinburgh, 1900

First Edition.

38. —— Youth: A Narrative and Two Other Stories. 12mo, original light green cloth; embossed bookseller's stamp on two leaves.
Edinburgh, 1902

An excellent copy of the First Edition. The present work is announced in the 32 pp. of advertisements at the end as being "in the press". The advertisements are dated at the end "10/02". From the library of Montgomery Evans II, with bookplate.

39. —— Typhoon. *Illustrated by Maurice Greiffenhagen.* 12mo, original cloth. New York, 1902

First Edition. A beautiful copy. "Typhoon" gives an unforgettable picture of the immensity and relentlessness of the destructive forces of nature, and of the indestructible spirit of a man. Conrad wrote of it thus: "MacWhirr is not an acquaintance of a few hours, or a few weeks, or a few months. He is the product of twenty years of life. My own life."

40. —— [The End of the Tether.] Blackwood's Edinburgh Magazine. July to December, 1902. 6 original parts, 8vo, original wrappers; some slightly chipped. Enclosed in a blue cloth slip case. New York and Edinburgh, 1902

First printing of "The End of the Tether". The first two numbers have the American wrappers and title-pages; the rest have the regular Edinburgh wrappers and title-pages. The story was first published in book form in November of 1902 in the volume "Youth and Two Other Stories". From the library of John Quinn.

41. —— Typhoon and Other Stories. 12mo, original cloth.
London, 1903

First complete edition. This is one of the first 1,500 copies, with the early title-page, with the publisher's windmill device, and without the words "Reserved for Colonies only" on the verso of the half-title. A fine copy.

42. —— Nostromo. A Tale of the Seaboard. 12mo, original blue cloth. London, 1904

A beautiful copy of the First Edition. Second Issue; with the text ending on p. 480. The First Issue, with the text ending on p. 478, is excessively rare and is known only through a very few copies.

43. —— [Under Western Eyes.] North American Review. Decen ber, 1910, to October 1911. 11 ORIGINAL PARTS, royal 8v original wrappers, uncut. Enclosed in two brown half morocc slip cases. New York, 1910-

THE FIRST APPEARANCE OF "UNDER WESTERN EYES". VERY FINE COPIES. Th serial issue in the United States was simultaneous with the issuance in th "English Review". The novel in book form appeared in 1911. From th library of John Quinn.

44. —— Victory. An Island Tale. 12mo, original red cloth; bac slightly faded, as usual. London [1915

FIRST ENGLISH EDITION. Stamped "Presentation Copy" on the title-page.

45. —— Under Western Eyes, London [1911] ❖ A Personal Recor N. Y., 1912. Together 2 vols., 12mo, original cloth.

FIRST EDITION AND FIRST AMERICAN EDITION.

46. —— Romance (Conrad and Hueffer), 1903 ❖ The Shadow-Lin [1917]. Together 2 vols., 12mo, original cloth.

London, 1903[-17

BOTH FIRST EDITONS.

47. —— Laughing Anne. A Play. 8vo, original vellum, gilt to Enclosed in the original folding box. London, 192

ONE OF 200 COPIES PRINTED AT THE MORLAND PRESS AND SIGNED BY THE AUTHO

48. [——] [Letters to Joseph Conrad.] 12 pamphlets, 16mo t small 4to, original wrappers, enclosed in a 4to cloth-backed boar case. [London: First Edition Club, 1926

ALL FIRST EDITIONS. Each of the pamphlets is one of 220 copies printed at th Curwen Press for the First Edition Club. The letters are by Rudyard Kiplin John Galsworthy, Arnold Bennett, H. G. Wells, and others.

WITH AN EXQUISITE ORIGINAL DRAWING

49. CRANE ILLUSTRATIONS. [LAMB (CHARLES).] A Masqu of Days. From the last Essays of Elia. *Newly Dressed & Decorated by Walter Crane, in color.* Imp. 8vo, original decorate boards, cloth back. Enclosed in a blue morocco-backed cloth sli case. London, 190

FIRST EDITION WITH THESE ILLUSTRATIONS. Laid in is the ORIGINAL DOUBLE-PAG INK AND WATERCOLOR DRAWING for pp. 27 and 28, drawn and colored on on sheet measuring 11 by 15¼ inches. Each drawing is signed in a lower corne with the artist's cipher.

50. DAVIDSON (JOHN). Plays, *frontispiece by Aubrey Beardsley,* 1894, *one of* 500 *copies* ❖ Fleet Street Eclogues, 1893, *one of* 300 *copies* ❖ A Second Series of Fleet Street Eclogues, 1896 ❖ The Theatre of Apollo (Beaumont), London, 1926, *one of* 250 *copies.* Together 4 vols., square 8vo and 12mo, original cloth and cloth-backed boards, all uncut. London, 1893-1926

The first three works listed are FIRST EDITIONS; the second one is from the library of John Drinkwater, with bookplate, signature, and a biographical note.

FIRST EDITION OF "OLIVER TWIST"

51. [DICKENS (CHARLES).] Oliver Twist; or, The Parish Boy's Progress. By "Boz." *Illustrated by George Cruikshank.* 3 vols., 12mo, original cloth, uncut; backs faded, some plates foxed, one vol. shaken. Enclosed in a red half morocco slip case. London, 1838

FIRST EDITION. First Issue; with the long title, with the "fireside plate", and without the list of illustrations. This copy has an interesting variant binding of plum cloth (the usual color) WITHOUT THE NAME OF THE PUBLISHER AT THE FOOT and with an entirely different embossed design on the covers consisting of single fillet scrolls ending in leaves instead of elaborate ribbon-scrolls; the cloth has a definite horizontal rib, whereas the usual cloth has a fine sand-grain. From the library of Robert M. Lingwood, with bookplates.

52. —— American Notes for General Circulation. 2 vols., 12mo, original plum cloth, uncut; light stain on one cover, corner torn from last fly-leaf. London, 1842

FIRST ISSUE OF THE FIRST EDITION. A VERY GOOD COPY, except for the slight defects noted. With the second page of "Contents to Volume I" paginated "xvi". The 6 pp. of advertisements are present at the end of Vol. II.

53. —— Dealings with the Firm of Dombey and Son. *Illustrations by H. K. Browne.* 20 parts in 19, 8vo, ORIGINAL WRAPPERS, uncut; backs repaired or rebacked. Enclosed in a green cloth case. London, 1846-8

FIRST EDITION, IN THE ORIGINAL PARTS, WITH MOST OF THE ADVERTISEMENTS as required by Hatton and Cleaver. First Issue, with the error "Delight" for "Joy" on p. 284, the misspelling "Capatin" at the foot of p. 324, the rare state of the "Advertiser" in Part XIII showing "Octo 1847" and with the "8" broken, without the word "if" at the beginning of line 9, p. 426, with p. 431 paginated, with the 8-line errata, and showing the hook on Captain Cuttle's left arm in the title-page vignette.

54. DOWSON (ERNEST). Verses. Small 4to, original Japan vellum covered boards, uncut. In a half purple morocco slip case. London, 1896

FIRST EDITION. One of 300 copies. From the library of Martha Birnbaum, with bookplate.

55. —— The Pierrot of the Minute. A Dramatic Phantasy in One Act. *Illustrations by Aubrey Beardsley.* Small 4to, original green pictorial cloth, gilt top; one inner hinge slightly cracked, name on end-paper. London, 1897

FIRST EDITION of the author's most famous book. One of 300 copies.

56. —— Dilemmas, 1895 ❖ Decorations in Verse and Prose, 1899 ❖ Poems, 1905. Together 3 vols., 12mo and small 4to, original cloth and vellum, all uncut. London, 1895-1905

ALL FIRST EDITIONS.

57. —— A Collection of 7 A. L. s., 13 pp. in all, 8vo and 12mo, v.p., n.d. ❖ Also 3 A. L. s. (initials) on 3 cards, by Dowson [Paris, 1899] ❖ A. L. s. by Sam Smith, 2 pp., 12mo, [London] September 20, 1901. All to Leonard Smithers, the publisher. Together 11 pieces. About 1,400 words.

A SPLENDID COLLECTION OF LETTERS by Dowson to his publisher, mostly referring to payment received for his works, and other literary matters. The letter by Sam Smith relates to Dowson.

58. [——] AND OTHERS. The Book of the Rhymers' Club. Both Series. 2 vols., square 12mo, original cloth, uncut. London, 1892-4

FIRST EDITION of each series. With contributions by Ernest Dowson, Lionel Johnson, W. B. Yeats, and others.

59. DOYLE (A. CONAN). The Adventures of Sherlock Holmes. *Illustrated.* 8vo, original blue cloth, gilt edges; loose in covers, slightly rubbed. London, 1892

FIRST EDITION, in the correct binding. Commenting on this work Mr. P. H. Muir in "Bibliographical Notes and Queries", Vol. I, No. 1, January, 1835, states that "There is an important difference in the covers of the first and second editions. In the first edition, in the panel design on the front, the name tablet for the side street is blank [as in the present copy]. In the second edition it bears the words: 'Southampton Street'".

60. DRINKWATER (JOHN). Abraham Lincoln: a Play. 12mo, original boards, paper label. London, 1918

FIRST EDITION. Inscribed by the author on the title-page as follows: *"John Drinkwater. London March* 1923."

61. DRYDEN (JOHN). All for Love: or, The World well Lost [in "The Savoy", 1678; without Preface] ❖ The Way of the World (Congreve), London, 1700 ❖ The Rival Fools (Cibber), London [1709]. Together 3 vols., small 4to, half calf and cloth.
London, 1678-1709

FIRST EDITIONS. The second listed is from the library of Arthur B. Spingarn; the last listed is from the libraries of Marshall C. Lefferts, Winston H. Hagen, and John L. Clawson, with bookplates.

"TRILBY", AS ORIGINALLY ISSUED

62. DU MAURIER (GEORGE). Trilby. [In "Harper's New Monthly Magazine", January to August, 1894.] *Illustrated by the author.* 8 parts, 8vo, original wrappers. In a cloth folding case.
New York, 1894

ORIGINAL ISSUE, with the caricature of James McNeill Whistler, later suppressed. IN SPLENDID CONDITION.

63. ELIOT (GEORGE). Felix Holt, the Radical. 3 vols., 12mo, original cinnamon-colored cloth, UNOPENED.
Edinburgh, 1866

FIRST EDITION. A FINE COPY.

64. EMERSON (RALPH W.). An Oration, delivered before the Literary Societies of Dartmouth College, July 24, 1838. 8vo, ORIGINAL BLUE WRAPPERS; name on the front wrapper. In a cloth folding case.
Boston, 1838

FIRST EDITION. RARE IN WRAPPERS. From the libraries of Frank Maier and Walter Thomas Wallace, with bookplates.

65. —— The Diadem for MDCCCXLVII, *illustrated,* Phila., 1847 ❖ Printed Copy of Sermon preached by Ralph Waldo Emerson on the Death of George Adams Sampson, 1834, n.p., 1903. Together 2 vols., 4to, half morocco and cloth.
Philadelphia and n.p., 1847-1903

The last listed is ONE OF 30 COPIES printed for William Sampson. The first listed contains an original poem by Emerson, entitled "The World-Soul". The second listed is from the library of Frank Maier, with bookplate; both are from the library of Walter Thomas Wallace, with bookplates.

66. —— The Young American, London, 1844; title-page defective ❖ Tributes to Theodore Parker, Boston, 1860; containing an address by Emerson ❖ Ralph Waldo Emerson (Hague), N. Y., 1884. Together 3 vols., wrappers and cloth. The first and the last are enclosed in cloth folders.
London, Boston, and New York, 1844-84

FIRST SEPARATE APPEARANCE of the first listed; FIRST EDITIONS of the last two. All are from the library of Walter Thomas Wallace, with bookplates.

67. —— The Diadem for MDCCCXLVI, *illustrated,* Phila., 1846; a few leaves loose ❖ New York Weekly Tribune for October 9, 1858, N. Y., 1858 ❖ The Massachusetts Quarterly Review, Nos. I-XII (Nos. VIII and X lacking), Boston, 1847-50 ❖ Old Colony Naturalist, *illustrated,* Plymouth, 1904. Together 13 pieces, royal 8vo to newspaper folio, cloth, wrappers, and unbound. Three enclosed in cloth folders and case. V.p., 1846-1904

EACH CONTAINS THE FIRST APPEARANCES OF WORKS BY EMERSON. The first listed is a presentation copy from the editor. All are from the library of Walter Thomas Wallace, with bookplates.

68. GALSWORTHY (JOHN). The Forsyte Saga. *Folding genealogical table.* 12mo, original full dark red leather, gilt top. London, 1922

FIRST EDITION. FIRST ISSUE, with the genealogical table opening to the right. One of 550 copies issued in this binding.

From the library of Montgomery Evans II, with bookplate.

69. GISSING (GEORGE). The Private Papers of Henry Ryecroft. 12mo, original green cloth; a few pages very slightly foxed. Westminster, 1903

FIRST EDITION.

FIRST EDITION OF "SHE STOOPS TO CONQUER"

70. GOLDSMITH (OLIVER). She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. 8vo, full dark green levant morocco, gilt tooled back, sides with single gilt fillet borders and gilt panel borders, gilt edges, by BAYNTUN; a few headlines touched. London: Printed for F. Newbery, 1773

FIRST EDITION. A VERY EARLY ISSUE. As is well known, the bibliographical points of the early issues of this edition are extremely complicated. Alterations made during the presswork resulted in variant points in various gatherings, which are in turn found variously combined in different copies. The present copy displays the points of Mr. Iolo A. Williams' variant 2 in gatherings A and B, while the other gatherings in which variants appear follow his variant 1.

71. GAY (JOHN). The Shepherds Week. In Six Pastorals. *With 7 full-page engraved plates.* Small 8vo, half brown morocco; margin of frontispiece repaired. London: Printed: And Sold by Ferd. Burleigh, 1714

FIRST EDITION. With the imprint as given above. "These pastorals became popular, and were read with delight as just representations of rural manners and occupations."—Samuel Johnson.

72. HARDY (THOMAS). The Mayor of Casterbridge. 2 vols., 12mo, original blue cloth; labels removed and somewhat shaken. In a half blue morocco slip case. London, 1886

First Edition.

73. —— The Woodlanders. 3 vols., 12mo, original smooth green cloth, uncut; labels removed, several hinges cracked. In a half blue morocco slip case. London, 1887

First Edition. First issue, in the smooth green cloth. The second issue was in green pebbled cloth. A former owner has inscribed his name and place of residence on the end-paper of Vol. III.

With W. H. Smith & Son's label on one end-paper.

74. —— Tess of the D'Urbervilles. A Pure Woman. 3 vols., 12mo, original brownish yellow cloth; library label removed from the front covers, and the covers as usual slightly soiled. In a half red morocco slip case. [London, 1891]

First Edition. First issue, with Chapter XXXV wrongly numbered XXV, and the misprints "road" for "load" (Vol. III, p. 198, antepenultimate line), and "wihotut" for "without" in the same volume, p. 257, sixth line from the foot.

A copy much above the average in condition, with the inner hinges intact, and the text in splendid state.

75. —— Life's Little Ironies. 12mo, original green cloth. [London, 1894]

A fine copy of the First Edition.

ONE OF 525 COPIES, SIGNED BY THE AUTHOR

76. HARDY (THOMAS). The Dynasts. *Frontispiece portrait by Francis Dodd, signed by the artist.* 3 vols., imp. 8vo, original decorated boards, vellum backs, uncut, with the dust jackets. London, 1927

One of 525 copies on large paper, signed by the author. A fine copy.

77. HARTE (BRET). The Luck of Roaring Camp, 1870 ❖ The Twins of Table Mountain, 1879 ❖ The Bell-Ringer of Angels, 1894. Together 3 vols., 12mo and 16mo, original cloth; writing on a fly-leaf of 2 vols. Boston, 1870-94

All First Editions. "The Luck of Roaring Camp" is the Second Issue.

78. HAWTHORNE (NATHANIEL). The Scarlet Letter. 12m original cloth; one joint rehinged, covers frayed. In a half brov morocco slip case. Boston, 18

First Edition. First issue, with all the textual variants as called for Mr. Curle. With the 4 pp. of advertisements dated March 1, 1850, sewn between the front end-papers. A clean copy internally.

Laid in is a check made out to Mrs. Hawthorne in the autograph of Nathan Hawthorne, signed by him. The cancellation of the check has injured t payee's name.

79. —— The Scarlet Letter. *Illustrated with woodblocks in color Valenti Angelo.* 8vo, buckram, morocco back, uncut, unopene New York: Random House, 19

One of 980 copies printed by Edwin and Robert Grabhorn. A fine co of a beautiful book.

80. HENLEY (WILLIAM E.). A Book of Verses. 12mo, origin limp boards, uncut. London, 188

First Edition. This work contains the first appearance of Henley's famo lines:

"I am the master of my fate:
I am the captain of my soul".

81. HERBERT (GEORGE). The Temple, 1927 ❖ The Mistres with other Select Poems (Cowley), 1926. Together 2 vols., roy 8vo, original cloth. London: Nonesuch Press, 1926

Both limited editions.

82. HOBBES (THOMAS). Leviathan, or The Matter, Forme, Power of a Common-Wealth Ecclesiasticall and Civill. *Engrave title-page.* Small folio in fours, full contemporary calf, side paneled in blind; rebacked and strengthened with cloth, chippe engraved title-page trimmed close at outer edge.
London: Printed for Andrew Crooke, 165

First Edition. With "Ecclesiasticall and Civill" spelled as above. With th errata uncorrected except in a contemporary hand.

This was one of the most widely read and violently discussed books of i time; concerning it Pepys made the following entry in his diary: "To m booksellers for 'Hobb's Leviathan', which is now mightily called for; an what was heretofore sold for 8s., I now give 24s. at the second hand, and sold for 30s., it being a book the bishops will not let be printed again."

83. HUNT (LEIGH). A Jar of Honey from Mount Hybla, 1848 inner hinges cracked, writing on the end-paper ❖ Eighteent Century Vignettes (Dobson), 1892, *one of 250 copies on Larg Paper, signed by the author* ❖ Vignettes in Rhyme, 1873, *with a autograph presentation inscription on the half-title.* Together vols., 8vo, small 4to and 12mo, original cloth and vellum-backe boards; the latter binding slightly rubbed. London, v.d

All First Editions.

WITH ALL THE VARIANTS AS SET FORTH BY W. R. LANGFELD

4. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. THE COMPLETE SET. Nos. I-VII, bound from the original parts; 2 vols., 8vo, full blue levant morocco, gilt fillet borders on sides, inner borders gilt tooled; small corner torn from one title-page, tiny tear in another, some offsets.
New York, 1819-20

FIRST EDITION. The present copy contains all the variants of the First Edition as set forth by William R. Langfeld in his bibliography of Irving's works. The slip facing p. 97, which occurs in some copies, is not present in this one. Portraits of Washington Irving and Matilda Hoffman have been inserted as frontispieces.

5. JEFFERIES (RICHARD). Wood Magic, 2 vols., 1881 ❖ Round About a Great Estate (Jefferies), 1880 ❖ "Unto this Last" (Ruskin), 1862. Together 4 vols., 12mo, original cloth.
London, v.d.

ALL FIRST EDITIONS.

6. JOHNSON (SAMUEL). A Dictionary of the English Language: in which The Words are deduced from their Originals, Illustrated in their Different Significations by Examples from the best Writers. 2 vols., folio, full contemporary calf; rubbed, hinges showing a tendency to crack, slight tear in each title-page.
London, 1755

FIRST EDITION. A CLEAN, LARGE COPY. Johnson started the enormous task of building this dictionary with the idea that his labor would be finished in two or three years; eight years passed before he had completed the manuscript for the printers.

ONE OF 200 PRIVATELY PRINTED COPIES

7. [JOHNSON (SAMUEL).] [REYNOLDS (SIR JOSHUA).] Johnson and Garrick [Not Published]. 8vo, three-quarter blue levant morocco, gilt edges, by RIVIERE. London, 1816

FIRST EDITION. One of 200 copies privately printed by the Marchioness of Thomond, Reynolds' niece. With the following presentation inscription on the title-page: *"To the Earl of Sheffield with the Marchioness of Thomond's compliments."* The author's name is written on the title-page, apparently in the hand of the Marchioness.

8. [——] Johnson Club Papers. By Various Hands. Both Series. *Illustrations.* 2 vols., 12mo, original buckram, gilt tops, uncut.
London, 1899-1920

FIRST EDITION of each series.

First Editions and a Most Interesting A. L. s. by Rudyard Kipling

NUMBERS 89-106

FIRST EDITION OF "DEPARTMENTAL DITTIES"

With the Flap

89. KIPLING (RUDYARD). Departmental Ditties, and Othe Verses. Tall narrow 8vo, ORIGINAL WRAPPERS, WITH FLAP; fron wrapper wormed, affecting decorative design and imprint, a fev other small wormholes, back slightly chipped. Enclosed in a re half morocco slip case.

Lahore: Civil and Military Gazette Press, 188

THE EXTREMELY RARE FIRST EDITION, WITH THE FLAP, which is usually lackin In writing of "Departmental Ditties" in "My First Book" Kipling makes th following amusing statement: "The money came back in poor but hones rupees, and was transferred from the publisher, the left hand pocket, direc to the author, the right hand pocket. Every copy sold in a few weeks, an the ratio of expenses to profits, as I remember it, has since prevented m injuring my health by sympathizing with publishers who talk of their risk and advertisements."

90. —— Soldiers Three, a Collection of Stories Setting forth certai Passages in the Lives and Adventures of Private Terenc Mulvaney, Stanley Ortheris, and John Learoyd. 8vo, ORIGINA PICTORIAL WRAPPERS; rebacked, a few marginal tears neatl mended. Enclosed in a red half morocco slip case.

Allahabad, 188

FIRST EDITION. No. 1 of Wheeler's Indian Railway Library. FIRST STAT OF THE FRONT COVER DESIGN; without the cross-hatching on the barracks door without periods after "No" and "Railway", and without the imprint belov the engraving.

This is the first appearance in book form of Kipling's famous trio of Englis soldiers. Mulvaney was a true prophet when he said in "Plain Tales from the Hills": "Immortial fame the gent's goin' to give us".

91. —— In Black & White. 8vo, ORIGINAL PICTORIAL WRAPPERS; worn, part of back chipped away, corners of wrappers chipped. Enclosed in a full green straight-grain morocco solander case.

Allahabad [1888]

FIRST EDITION. No. 3 of Wheeler's Indian Railway Library. FIRST STATE O THE FRONT WRAPPER; with the imprint in larger lettering.

92. —— Under the Deodars. 8vo, ORIGINAL PICTORIAL WRAPPERS; rebacked very skilfully. Enclosed in a red half morocco slip case.

Allahabad [1888]

FIRST EDITION. No. 4 of Wheeler's Indian Railway Library. FIRST STATE O THE FRONT WRAPPER: without the heavy shading around "No. 4" and "One Rupee".

93. —— Wee Willie Winkie and Other Child Stories. 8vo, ORIGINAL PICTORIAL WRAPPERS; top and bottom of back slightly chipped, tiny piece torn from one corner. Enclosed in a red half morocco slip case. Allahabad [1889]

FIRST EDITION. A VERY GOOD COPY. No. 6 of Wheeler's Indian Railway Library. AN EARLY STATE OF THE FRONT WRAPPER, with the more elaborate lettering in the upper left corner, periods after "A." and "H." before "Wheeler", and with the imprint ("Mufid i ám Press, Lahore") in very small lettering measuring $1\frac{1}{16}$ inches in length.

94. —— Letters of Marque. 8vo, original blue and red cloth; slightly wrinkled. Enclosed in an orange half calf slip case. Allahabad, 1891

FIRST EDITION. A CONSIDERABLY BETTER COPY THAN IS USUALLY FOUND. The date stamped on the front end-paper is "Nov. '91". The greater portion of this edition was destroyed by Kipling.

95. —— The Light that Failed [in "Lippincott's Monthly Magazine", January, 1891], London [1891] ❖ The same, London, 1891. Together 2 vols., 8vo, half morocco and 12mo, original cloth; label removed from front cover of the second listed. The latter is enclosed in a red half morocco slip case. London, 1891

FIRST APPEARANCE IN ENGLAND AND THE FIRST PUBLISHED ENGLISH EDITION. With the inserted advertisements in the latter volume dated February, 1891. The original wrappers of the first listed are bound in.

96. —— The Jungle Book, *illustrated by J. L. Kipling, W. H. Drake, and P. Frenzeny,* 1894 ❖ The Second Jungle Book, *illustrated by J. L. Kipling,* 1895. Together 2 vols., 12mo, original blue cloth, gilt edges; slightly rubbed, name on one fly-leaf. Enclosed in separate red half morocco slip cases. London, 1894-5

FIRST EDITIONS.

97. —— Just So Stories for Little Children. *Illustrated by the Author.* Square 8vo, original cloth. Enclosed in a red half morocco slip case. New York, 1902

FIRST AMERICAN EDITION. A VERY GOOD COPY.

98. —— The Potted Princess. 12mo, original boards, uncut. New York: Privately Printed, 1925

ONE OF 66 COPIES FOR PRESENTATION OF THE FIRST SEPARATE APPEARANCE.

99. —— Collah-Wallah and the Poison Stick. 12mo, original boards uncut and unopened. New York: Privately Printed, 192

ONE OF 66 COPIES FOR PRESENTATION OF THE FIRST SEPARATE APPEARANCE.

100. —— Sea and Sussex from Rudyard Kipling's Verse. *Illustrated by David Maxwell.* 4to, original boards, vellum back, with dus jacket. London, 192

ONE OF 500 COPIES ON LARGE PAPER, SIGNED BY THE AUTHOR. A FINE COPY.

101. —— Songs of the Sea from Rudyard Kipling's Verse. *Illustrated by David Maxwell.* 4to, original boards, vellum back, with dust jacket. London, 192

ONE OF 500 COPIES ON LARGE PAPER, SIGNED BY THE AUTHOR. A FINE COPY.

102. —— Barrack-Room Ballads, London, 1892; name on end-paper ❖ The Brushwood Boy, N. Y., 1890. Together 2 vols., 12mo, original cloth, gilt tops, uncut.

London and New York, 1892 and 1890

BOTH FIRST EDITIONS.

103. —— Stalky & Co., 1899 ❖ Kim, *illustrated,* 1901. Together 2 vols., 12mo, original red cloth, gilt tops. London, 1899-1901

FIRST ENGLISH EDITIONS.

104. —— Captains Courageous, *illustrated by I. W. Taber,* 1897 ❖ France at War, Garden City, 1915. Together 2 vols., 12mo and 16mo, cloth and boards, the latter with original dust jacket.

London and Garden City, 1897-1915

FIRST ENGLISH EDITION AND FIRST AMERICAN EDITION respectively. The second listed is SIGNED BY THE AUTHOR ON THE TITLE-PAGE. The first listed is from the library of Stanley Hill Kelly, with bookplate.

105. —— Forster's Note Book on Kipling [Birmingham, 1898] ❖ A Kipling Note Book, *illustrated,* 12 ORIGINAL PARTS, N. Y., 1899-1900 ❖ A Fleet in Being, London, 1898. Together 3 vols., 12mo, original wrappers. Enclosed in 2 red half morocco slip cases. Birmingham, New York, and London, 1898-1900

FIRST EDITIONS. The first listed is from the library of George Barr McCutcheon, with bookplate.

A MOST UNUSUAL KIPLING LETTER

06. KIPLING (RUDYARD). A. L. s. *"Rudyard Kipling"*. 1 p., 8vo. Lakewood, N. J., April 2, 1896. To an unnamed recipient. About 130 words.

A MOST UNUSUAL AND HIGHLY INTERESTING LETTER, WRITTEN ENTIRELY IN THE "COCKNEY" ENGLISH KIPLING HAS MADE WORLD-FAMOUS. The letter refers to some verses upon which the author's correspondent had commented favorably, and casts sundry aspersions on those who are unsufficiently versed in the lore of the sea to understand what pictures the writer was trying to conjure in the mind of the reader.

The letter reads in part as follows: *"I . . . am 'ighly pleased to think you . . . consider my verses suitable an' instrucktive to the core for which I 'ave always 'ad an' ever shall 'old the 'ighest respeck."*

Accompanying the above is a note from Mr. Kipling's secretary in reference to his letter.

07. LAMB (CHARLES). Specimens of English Dramatic Poets, who lived About the Time of Shakespeare: With Notes. Small 8vo, full contemporary calf, leather label; slightly worn.

London, 1808

FIRST EDITION. It is believed that Southey, wishing to assist Lamb, proposed to Longman that Lamb prepare a volume of extracts from the old poets. Southey, writing to Coleridge, stated that "Lamb shall take the job and the emolument—for whom in fact I invented it, being a fit thing to be done and he the man to do it." Southey's benevolent project fell through, but out of it arose the arrangements by which "Specimens of English Dramatic Poets" was commissioned by Messrs. Longman. Canon Ainger considered that Lamb as a critic is at his best in this work.

From the library of Thomas Tyston Greg, with bookplate.

THE JOHN DRINKWATER COPY OF THE FIRST COLLECTED EDITION

08. LAMB (CHARLES). The Works of Charles Lamb. 2 vols., 12mo, ORIGINAL CLOTH, PAPER LABELS, 2 margins slightly damaged through careless opening. In a cloth wrapper.

London, 1818

FIRST COLLECTED EDITION. With the leaf of advertisements at the end of Vol. II.

John Drinkwater's copy, with his signature on the front end-paper of each volume. Beneath his name in the first volume Mr. Drinkwater has inscribed the following note in pencil: *"Two volumes. A very fine copy, uncut in original boards with labels, of the scarce first edition. From the Cox collection."*

This edition gave Lamb a standing and reputation that he had not previously enjoyed. In a letter to Samuel T. Coleridge, Lamb wrote as follows: "You will smile to see the slender labors of your friend designated by the title of 'works.' Your old associate in the second volume has dwindled into prose and criticism."

From the E. M. Cox library, with bookplate.

BOTH VOLUMES IN ORIGINAL BOARDS

109. [LAMB (CHARLES).] Elia. Essays which have appeared under that Signature in the London Magazine [First Series], London, 1823 ❖ Second Series, Phila., 1828. Together 2 vols., 12mo ORIGINAL BOARDS, paper labels, uncut; backstrip of the First Series slightly damaged and label rubbed, text of the Second Series somewhat foxed. In 2 half red morocco slip cases.

London and Philadelphia, 1823-8

FIRST EDITION OF EACH SERIES. VERY RARE IN THIS STATE. Second Issue of the First Series, with the long address of the publisher on the title-page. With the 6 pp. of advertisements at the end of the first volume, and the 2 pp. of advertisements at the end of the second volume.

The Second Series antedates the first English edition of "The Last Essays of Elia" by five years. The unknown editor of this unauthorized edition included in the Second Series twenty-five essays, chiefly from the "London Magazine", a few however, being reprinted from other English periodicals. Of these twenty-five, two were by Barry Cornwall and one by Allan Cunningham. Of the twenty-two remaining Essays, four had already been printed in England in the second volume of Lamb's works issued in 1818. Twelve of the eighteen papers were included by Lamb in the 1833 edition, the last of the twelve, however (the final essay in the volume) being much condensed by Lamb and harmed by the condensing.

On the front end-paper of the Second Series is a long biographical note in pencil by a former owner in reference to the work.

A NOTE BY CHARLES LAMB WITH HIS VERY RARE SIGNATURE "ELIA"

110. LAMB (CHARLES). A. N. s. *"Elia"*. 1 p., small 12mo. [Islington, March 11, 1826.] To Charles Ollier. About 40 words.

AN INTERESTING NOTE SIGNED WITH LAMB'S RARELY-USED PSEUDONYM "ELIA". Although he was very well known to the readers of the "London Magazine" under the name "Elia" and recognized by his friends as the author of the delightful essays appearing over that name, Lamb seems to have used the signature "Elia" on his correspondence quite infrequently. Mrs. Cowden Clarke records that Lamb once told her that "Elia" formed an anagram of "a lie".

The note is a request that Ollier attend to the insertion of a word in Lamb's essay "The Religion of Actors". The passage from the essay quoted by Lamb in his letter reads as follows: *"'a fanciful illustration derived from the accidents & habits of his past calling* spiritualised *&c'"*.

111. [——] Charles Lamb in Pipefuls. Selected and arranged by Walter Lewin. *Frontispiece.* 12mo, half red polished calf, gilt top, uncut, original wrappers bound in. Liverpool, 1894

Cope's Smoke Room Booklets, No. 4. The rarest of this series. EXTRA-ILLUSTRATED by the insertion of about 37 engraved portraits and views.

112. —— Album Verses, with a few Others, 1830 ❖ The Letters of Charles Lamb, with A Sketch of his Life by Thomas Noon Talfourd, *portraits,* 2 vols., 1837. Together 3 vols., 12mo, full contemporary calf and original cloth; the first slightly rubbed, backs of the second faded. London, 1830-7

FIRST EDITIONS.

13. LONGFELLOW (HENRY W.). The Courtship of Miles Standish, and Other Poems. 12mo, ORIGINAL BLUE CLOTH, gilt back, gilt medallion in centre of covers, gilt edges. Boston, 1858

FIRST EDITION. FIRST ISSUE, with the reading "treacherous" in line three, p. 124, which was later changed to "ruddy". A SPLENDID COPY OF THE RARE GIFT ISSUE, with gilt ornamentation on the covers. All advertisements were omitted in the gift issues of this work.

14. —— The Song of Hiawatha, 1855 ❖ After All, Not to Create Only (Whitman), 1871 ❖ The Conduct of Life (Emerson), 1860. Together 3 vols., 12mo, original cloth; backs of 2 vols. slightly chipped. Boston, v.d.

ALL FIRST EDITIONS. The first work listed is the Second Issue.

A SUPERB COPY OF THE AUTHOR'S FIRST BOOK

With an Autograph Inscription

15. McFEE (WILLIAM). Letters from an Ocean Tramp. *Colored frontispiece.* 12mo, original blue cloth, black lettering on the front cover, design and lettering in gilt on the backstrip. In a half blue morocco slip case. London, 1908

A SUPERB COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. In the earliest binding, with "Cassell & Co." on the backstrip.

INSCRIBED BY THE AUTHOR on the dedication page: *"For Ralph Samuel, Esq. One of the poignant penalties of writing fame is that we are every now and then, politely requested to look upon the ghost of a vanished past, and affix our signature to books that seem to have been written by someone else. William McFee."*

THE SCARCE FIRST EDITION

With a Fine Autograph Inscription by the Author Mentioning the Present Work

16. McFEE (WILLIAM). Casuals of the Sea. 12mo, original green cloth, yellow lettering on the front cover and backstrip. In a half blue morocco slip case. London, 1916

A FINE COPY OF THE SCARCE FIRST EDITION. With the publisher's name, "Martin Secker", at the foot of the backstrip. The 16 pp. of advertisements at the end are in the third state, dated 1917; on the last page is the imprint "William Brendon and Son, Ltd., Plymouth, England".

ON THE FRONT END-PAPER IS A MOST INTERESTING AUTOGRAPH INSCRIPTION BY THE AUTHOR in reference to Christopher Morley's essay on McFee [see quotation below] *"Dear Mr. Samuel: Chris has the right idea and expresses it beautifully. But you can add this to it. Mr. McFee does write for a living and still writes for the fun of it. He enjoys doing it. But of course it would be foolish to expect more than one book like 'Casuals of the Sea' from any author. Who does expect it has no knowledge of authorship as distinct from hacking. William McFee."*

[Description concluded on following page]

Typed on Mr. Samuel's bookplate is the following quotation from Christophe Morley's essay on William McFee: "Mr. McFee, you see, has some excus for being a good writer because he has never had to write for a living. H has been writing for the fun of it ever since he was an apprentice in a bi engineering shop in London twenty years ago. His profession deals wit exacting and beautiful machinery, and he could no more do hack writing tha hack engineering".

117. —— A Six-Hour Shift, Garden City, 1920, *one of 377 copies signed by the author* ❖ Maggie (Crane), N. Y., 1896; name on the title-page ❖ The Third Violet (Crane), London, 1897. Together 3 vols., 12mo, original boards, vellum back, and cloth, all uncut.

FIRST EDITION, FIRST PUBLISHED EDITION, AND FIRST ENGLISH EDITION.

118. MANUSCRIPT KORAN. *Turkish manuscript written on about 435 leaves of glazed paper, with decorative gilt and colored borders on first two leaves, marginal notes and simple borders in gold, paragraph and some accents in gold and carmine.* 12mo, full modern brown levant morocco, inner borders gilt tooled, by STIKEMAN; some leaves defective, a few repaired. Enclosed in a cloth slip case. [XIX Century]

119. MASEFIELD (JOHN). Right Royal, London, 1920 ❖ Melloney Holtspur, London, 1922 ❖ Selected Poems [N. Y.] 1923. Together 3 vols., 8vo, original boards, vellum and cloth backs, gilt tops, uncut.

FIRST EDITIONS AND FIRST AMERICAN EDITION. ALL LIMITED EDITIONS, each signed by the author.

FIRST ISSUE, WITH THE AUTHOR'S SIGNATURE

120. MASTERS (EDGAR LEE). Spoon River Anthology. 12mo, original cloth, uncut. New York, 1915

A SPLENDID COPY OF THE FIRST EDITION. FIRST ISSUE, measuring ⅞-inch across the top of the covers.

From the library of Charles Dexter Allen, with bookplate. On the bookplate the author has inscribed: *"Edgar Lee Masters June 29th 1916."*

Pasted down on the front end-paper is a portrait of the author clipped from a periodical, and on the verso of the same leaf is another clipping showing a portrait of Dr. William Strode, the "William Jones" of the "Anthology".

One of the Merle Johnson "High Spots of American Literature".

121. MASSINGER (PHILIP). The Emperour of the East. A Tragae-Comoedie. Small 4to, full green straight-grain morocco, gilt back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by STIKEMAN; lacks final blank leaf, hinges cracking, some headlines cut into.
London: Printed by Thomas Harper, 1632

FIRST EDITION.

"Read Iohnson, Shakespeare, Beaumont, Fletcher, *or*
Thy neat-limnd peeces, skilfull Massinger".
—Cockayne, in a prefatory poem.

122. MAUGHAM (W. SOMERSET). The Trembling of a Leaf. 12mo, original cloth. London, 1921

FIRST EDITION. Containing the first appearance of "Rain".

123. MELVILLE (HERMAN). Benito Cereno, 1926 ❖ The Seasons (Thomson), 1927. *Both works embellished with colored illustrations.* Together 2 vols., small folio and imp. 8vo, original cloth, uncut. London: Nonesuch Press, 1926-7

BOTH LIMITED EDITIONS.

First Editions by George Meredith

NUMBERS 124-143

124. MEREDITH (GEORGE). The Shaving of Shagpat. 12mo, original red cloth, gilt lettering on the front cover and backstrip, uncut; back repaired, new end-papers, slightly worn.
London, 1856

FIRST EDITION. In the first binding, with gilt lettering in ornamental capitals.

125. —— The Ordeal of Richard Feveral. 3 vols., 12mo, original cloth, uncut; labels removed from covers, somewhat worn. In a half brown morocco slip case. London, 1859

FIRST EDITION.

126. —— Modern Love. 12mo, original green cloth, uncut; small library stamp on the title-page. London, 1862

FIRST EDITION. A FINE COPY.

127. —— Vittoria. 3 vols., 12mo, original red cloth, uncut; hinges cracked, backstrips slightly frayed. London, 1867

FIRST EDITION. Laid in Vol. I is an A. L. s. by the author, 3 pp. 12mo, Box Hill, Dorking, March 12, 1897, to Christie Murray, reading in part as follows: *"Let authorship have the distinction of an exemption from rank & like. I claim none."* With envelope, about 100 words.

From the library of Edwin B. Holden, with bookplate.

128. —— The Adventures of Harry Richmond. 3 vols., 12mo, original red cloth; labels removed, covers somewhat worn.

London, 1871

First Edition. Laid in the first volume is an A. L. s. by the author, 3 pp. 18mo, Box Hill, July 20, 1881, to Mr. Pfeffer; a friendly letter, about 60 words

A SPLENDID COPY OF THE FIRST EDITION

129. MEREDITH (GEORGE). Beauchamp's Career. 3 vols., 12mo, original green cloth. In a half brown morocco slip case.

London, 1876

First Edition. A splendid copy of the First Edition, scarce in such fine condition.

A FINE COPY OF "THE EGOIST"

130. MEREDITH (GEORGE). The Egoist. 3 vols., 12mo, original bronze-yellow cloth. In a half red morocco slip case.

London, 1879

A fine copy of the First Edition. This work, written in 1877-9, is probably the most famous of Meredith's novels, often described as "caviare for the normal public". The most quotable of Meredith's works, and a novel that for sheer cleverness has probably never been surpassed. With 2 pp. of advertisements at the end of Vol. I and 32 pp. of advertisements at the end of Vol. II; the latter are dated "10.79".

131. —— The Tragic Comedians, 2 vols., 1880; library label removed from the front covers ❖ The same, 2 vols., 1881. Together 4 vols., 12mo, original cloth.

London, 1880-1

The first copy is the First Edition. The second copy is one of the number issued by Chapman and Hall with a new title-page dated 1881 and neatly pasted on a stub. Inserted in the second volume of the latter issue is an addressed envelope in the autograph of the author, and below the envelope Clement K. Shorter has inscribed: *"This envelope in G. M. handwriting. I held this book for 20 years thinking it a first edition but it has the wrong date. F Editions are dated* 1880. *Clement Shorter."* From the library of Clement Shorter, with bookplate.

132. —— Diana of the Crossways: a Novel. 3 vols., 12mo, original brownish red cloth; labels skilfully removed, somewhat worn. In a half brown morocco slip case.

London, 1885

First Edition.

133. —— The Case of Gen'l Ople and Lady Camper. 12mo, original brick-colored wrappers. In a half morocco slip case.

New York: John W. Lovell [1890]

First Edition. This is No. 3 of Lovell's "Westminster Series". Inserted is a receipt signed by George Meredith, for payment for the American rights of the present work.

A SUPERB COPY, WITH AN A. L. S. BY MEREDITH

4. MEREDITH (GEORGE). One of Our Conquerors. 3 vols., 12mo, original blue cloth, uncut, and unopened. London, 1891

A SUPERB COPY OF THE FIRST EDITION; with the exception of six leaves the pages are unopened. This novel has value if only for containing the character of Nesta Radnor. It was published serially, starting in October, 1890, simultaneously in the "Fortnightly Review", "The Australasian" and the "New York Sun". In this work Meredith first recommends trial marriage.

Laid in the first volume is an interesting A. L. s. by the author in reference to the publication of the work in the "New York Sun", 4 pp., 12mo, Box Hill, May 22, 1890; to an unnamed recipient. The letter reads in part as follows: *"The New York 'Sun' (Weekly Edition) offers for* [sic] *a fair sum. I will ask the agent to call on you. He is disposed to bargain for the rest of N. America & for Canada. I think the terms are reasonable . . ."*; about 110 words.

5. —— Twenty Poems. 12mo, original buckram, uncut and unopened. London, 1909

A FINE COPY OF THE FIRST EDITION. One of 25 copies privately printed. Laid in is an A. L. s. by the author, 3 pp., 12mo, Box Hill, May 12, 1890, to *"Dear Fred"*, apparently referring to one of the author's works which is to appear in a periodical; about 85 words.

6. [——] James Thomson ("B. V.") on George Meredith. 12mo, original wrappers, uncut. In a cloth folding case. London: Privately Printed, 1909

FIRST EDITION. One of 50 copies.

7. —— The Egoist. From the Novel by George Meredith. Arranged for the stage by George Meredith and Alfred Sutro. Small 4to, original gray wrappers, uncut. In a cloth folding case. London, 1920

FIRST EDITION. One of 30 copies privately printed by Clement K. Shorter.

8. —— AUTOGRAPH MANUSCRIPT of the Poem *"Seed-Time"*, written on 4 small 4to pp., comprising 6 stanzas of 8 lines each, neatly pasted on two leaves, about 325 words.

A FINE MANUSCRIPT, with several autograph corrections by the author. The first four lines of the poem read as follows:

"Flowers of the willowherb are wool;
Flowers of the briar berries are red;
Speeding their seed as the breeze may rule,
Flowers of the thistle loosen the thread."

139. —— A. L. s., 4 pp., 12mo. Box Hill, Dorking [1892]. [T Frederick Chapman, of Chapman and Hall, publishers.] Abo 160 words.

A FINE LETTER regarding proposals to print articles by William M. Thackera reading in part as follows: *"I have perused, headed & returned the Thacker articles. I doubt that it will be agreeable to Mrs. Th: Ritchie to see the published. But with or without the consent of relatives, this gathering re-issuing of a good man's refuse does not please me, & I cannot add n name to the book.*

"Still the articles, though not models of criticism, are not unworthy Thackeray's repute for Sound Sense & Satire, to some extent . . ."

140. —— Farina, London, 1857; inner hinges cracked, binding rubbe ❖ Evan Harrington, N. Y., 1860. Together 2 vols., 12mo, origina cloth.

BOTH FIRST EDITIONS.

141. —— Emilia in England, 3 vols., 1864; small embossed stamp o one title-page, corner torn from one end-paper ❖ Rhoda Fleming 3 vols., 1865; inner hinges cracked, one end-paper lacking Together 6 vols., 12mo, original cloth; library label removed fro the front covers, bindings somewhat rubbed. London, 1864-

BOTH FIRST EDITIONS.

142. —— The Tale of Chloe etc., 1894, *one of* 250 *copies on Larg Paper* ❖ The Letters of George Meredith to Alice Meynell London: Nonesuch Press, 1923, *one of* 850 *copies.* Together vols., original vellum-backed boards and cloth, both works uncut

BOTH FIRST EDITIONS.

143. [——] FORMAN (MAURICE B.). George Meredith and th Monthly Observer. *Frontispiece.* 12mo, half calf, uncut, origina wrappers bound. London: Privately Printed, 191

FIRST EDITION. One of 21 copies. Pasted down on two inserted leaves a the end is a newspaper clipping in reference to Meredith.

From the library of Clement K. Shorter, with bookplate.

144. MILTON (JOHN). Poems in English ❖ Miscellaneous Poems *Both works illustrated by William Blake.* Together 2 vols., 8vo original boards, vellum backs, uncut.

London: Nonesuch Press, 1926

Each is one of 1,450 copies.

AN INSCRIBED COPY OF THE FIRST ISSUE OF "PARNASSUS ON WHEELS"

5. MORLEY (CHRISTOPHER). Parnassus on Wheels. 12mo, original boards, cloth back; three small spots on front cover.
Garden City, 1917

A very good copy of the first issue of the First Edition, with the misprint on p. 4, "Y ears" for "Years".

Inscribed by the author and signed on the front fly-leaf as follows: *"This is a first edition of this very unimportant little book—Christopher Morley".*

6. —— Autograph manuscript of *"Turkish Teeth";* written on 7 pp., 4to; signed on the last page. About 1,450 words. Enclosed in a green half morocco slip case.

The manuscript of one of Christopher Morley's amusing conversations with "Quercus" of "The Saturday Review of Literature". As readers of that periodical know, Mr. Morley often chats with Quercus and records those amiable conversations in his column, "The Bowling Green". The present manuscript is one of those delightful bits that are published for the delectation of Morleyites and those who are stimulated by the acidity of Quercus' reflections.

7. [MORLEY (CHRISTOPHER) AND MARQUIS (DON).] Full and By: Being a Collection of Verses by Persons of Quality in Praise of Drinking. Edited by Cameron Rogers. With Prefaces by Don Marquis and Christopher Morley. *Colored plates and other illustrations by E. A. Wilson, frontispiece signed by the artist.* 4to, original boards, vellum back, gilt top, uncut.
Garden City, 1925

First Edition. One of 200 copies in the *de luxe* binding, signed by Christopher Morley, Don Marquis, the editor, and the illustrator.

8. NEWTON (A. EDWARD). A Magnificent Farce, Boston [1921] ❖ Thomas Hardy, Novelist or Poet?, Privately Printed, 1929. Together 2 vols., 8vo and royal 8vo, original boards, cloth backs, uncut.

Both First Editions. Laid in the first volume is a ticket of admission to the trial of Warren Hastings, signed by the Duke of Cumberland, with seal (see the illustration at p. 12 of "A Magnificent Farce").

9. NONESUCH PRESS. Walton (Izaak). The Compleat Angler; The Lives of Donne, Hooker, Herbert, & Sanderson. Edited by Geoffrey Keynes. *Illustrations by Thomas Poulton and Charles Sigrist.* Small 8vo, full niger morocco, gilt top, uncut. In a board slip case.
Bloomsbury: Nonesuch Press, 1929

One of 1,600 copies.

150. O'NEILL (EUGENE). Thirst and Other One Act Pla 12mo, ORIGINAL BOARDS, cloth back, paper label on front cov and backstrip, with jacket. Boston [191

AN IMMACULATE COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

151. —— Lazarus Laughed. 8vo, original decorated boards, vellu back, uncut. New York, 19

FIRST EDITION. One of 775 copies, signed by the author.

152. —— Strange Interlude. Small 4to, original vellum, uncut. New York, 19

FIRST EDITION. One of 775 copies signed by the author. A FINE COPY.

153. —— Mourning Becomes Electra. 8vo, original vellum, leath label, uncut. New York [193

FIRST EDITION. One of 365 copies of the Special Edition, signed by the auth

154. —— Gold [1920] ❖ The Hairy Ape; Anna Christie; The Fir Man [1922] ❖ All God's Chillun Got Wings and Welded [192 ❖ Desire under the Elms, 1925. Together 4 vols., 12mo, origin boards, cloth backs, and cloth. New York, v.

FIRST EDITIONS AND FIRST SEPARATE EDITION. "The Hairy Ape" is one of Me Johnson's "High Spots of American Literature".

155. OTWAY (THOMAS). The Complete Works of Thoma Otway. Edited by Montague Summers. 3 vols., 4to, origin boards, cloth backs, uncut. Bloomsbury: Nonesuch Press, 192

One of 1,250 copies.

CONTAINING SOME OF RACKHAM'S FINEST WOR

156. RACKHAM ILLUSTRATIONS. DICKENS (CHARLES). Christmas Carol. *Colored plates and other illustrations by Arthu Rackham.* 4to, original vellum, gilt top, uncut. London [1915

FIRST EDITION WITH THESE ILLUSTRATIONS. LARGE PAPER, one of 525 copie signed by the artist. A FINE COPY OF ONE OF THE MOST DESIRABLE OF THE BOO ILLUSTRATED BY RACKHAM.

157. [REYNOLDS (SIR JOSHUA).] A Discourse, Delivered a the Opening of the Royal Academy, January 2, 1769. By th President. 4to, half brown morocco. London, 176

FIRST EDITION. PRESENTATION COPY FROM SIR JOSHUA REYNOLDS, inscribed o the title-page: *"From the Author."*

58. [ROGERS (BRUCE).] [WALTON (IZAAK) AND COTTON (CHARLES).] The Compleat Angler, or, The Contemplative Man's Recreation. *Vignette on the title-page, and woodcuts.* 16mo, original boards, uncut. [Cambridge] 1909

One of 440 copies, designed by Bruce Rogers.

59. ROSSETTI (DANTE G.). Poems. Edited with an Introduction and Notes by W. M. Rossetti. *Illustrations.* 2 vols., square 8vo, three-quarter blue levant morocco, gilt backs, gilt tops, uncut, by ADAMS. London, 1904

FIRST EDITION of Rossetti's poems in which his own illustrations were used. One of 30 copies with the plates on Japan vellum.

Laid in is an A. L. s. by the author, 1 p., 16mo, Chelsea, Feb. 6, 1867, to Aubrey De Vere. A portrait of the author is also laid in.

From the library of William F. Gable, with bookplate.

60. [SHAKESPEARE (WILLIAM).] Macbeth, A Tragedy: With all the Alterations, Amendments, Additions, and New Songs. Small 4to, full dark red levant morocco, gilt tooled and paneled back, sides with gilt tooled borders, inner borders gilt tooled, gilt edges, by MACDONALD.

London: Printed for Hen. Herringman, 1687

The First Edition of D'Avenant's adaptation appeared in 1674; there was also a second edition in the same year.

61. —— A Collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to Sundry Notes of Musick. Small 8vo, contemporary full sheep, blind tooled; rebacked.

London: Printed for Bernard Lintott [1709]

FIRST EDITION of the poems as edited by Charles Gildon. With the title-pages dated 1630, 1632, 1599, and 1599 respectively. There was a second edition with additional poems in two volumes [1709-10].

FIRST ILLUSTRATED EDITION, WITH THE POEMS

62. SHAKESPEARE (WILLIAM). The Works of Mr. William Shakespeare. Revis'd and Correct'd, with an Account of the Life and Writings of the Author by N. Rowe. *Engraved portrait by Van Gucht in each volume, and numerous illustrations.* 7 vols., 8vo, full contemporary paneled calf, gilt backs; 4 vols. rebacked, original back of one preserved, some new end-papers, nineteenth century signature in each volume.

[Vols. I-VI:] London: Printed for Jacob Tonson, 1709
[Vol. X:] London: Printed for E. Curll, 1710

FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, INCLUDING THE RARE SEVENTH VOLUME CONTAINING THE POEMS. This is also the first edition with a life of the author, and the first to bear the name of an editor. In interest and importance the present edition ranks next to the First Folio.

First Editions, many Inscribed Copies, and A. L. s. by George Bernard Shaw

NUMBERS 163-187

163. [SHAW (GEORGE BERNARD).] Fabian Tracts. Nos. 1-100, with a few duplicates. Bound in 2 vols., 8vo, red buckram. London, 1884-1900

A consecutive run of these tracts, some of which are by George Bernard Shaw.

Laid in the first volume is an A. L. s. (initials) by Shaw, 2 pp., 12mo, [London] Fitzroy Square, Dec. 11, 1891, to *"Dear Mr. Thomas"*, reading in part as follows: *"I shall try to fake up some reviews on Sunday & let you have them on Monday morning. But I had a sort of breakdown on Thursday from overwork—at least what is overwork to a man naturally so lazy as I am. If it comes on again, I must absolutely drop it. However, I shall try to take it easy tomorrow; and I do not propose to put any very severe labor into the 'Christmas Music' business . . ."*

FIRST EDITION OF "CASHEL BYRON'S PROFESSION"

164. SHAW (GEORGE BERNARD). Cashel Byron's Profession. A Novel. 8vo, ORIGINAL PALE BLUE WRAPPERS; backstrip very slightly chipped, two or three minute pieces torn from wrappers. In a half green morocco slip case. [London] 1886

FIRST EDITION OF ONE OF THE RAREST OF SHAW'S WORKS.

165. [——] The Co-operative Commonwealth. By Laurence Gronlund, English Edition, Edited by George Bernard Shaw, 1885 ❖ Mr. Shaw's Works of Fiction [in "The Novel Review", February 1892]. Together 2 vols. 8vo, original wrappers; the wrappers of the last work stained. In 2 half green morocco slip cases. London, 1886-92

WITH A FINE AUTOGRAPH LETTER BY SHAW IN REFERENCE TO THE WORK

166. SHAW (GEORGE BERNARD). The Quintessence of Ibsenism. 12mo, original green cloth, gilt top. London, 1891

FIRST EDITION. RARE in the green cloth binding. LAID IN IS A FINE A. L. s. (initials) by the author, in reference to the work and also mentioning "Love among the Artists"; 2 pp., 12mo, [London] 29 Fitzroy Square W., March 17, 1891, to [Rudolf] Dircks, reading in part as follows:

"About that Ibsen essay—what with Clement Scott's furious attack in the Telegraph, and Fisher Unwin urging me to deliver up the MS, I have been stimulated to spend a couple of days turning the thing over; and I think it had better be published after all. It is from 22,000 to 25,000 words long, and so will make a decent volume without absolutely monstrous type.

"As I have some other stuff which I can give to Unwin—'Love among the Artists' or Corno di Bassetto reprinted, or the like—I am not bound to give him the refusal of this masterpiece. . . ."

A SPLENDID COPY OF THE FIRST ISSUE, IN THE BLUE CLOTH BINDING

67. SHAW (GEORGE BERNARD). Widowers' Houses. A Comedy. 12mo, original blue cloth, uncut. In a half green morocco slip case. London, 1893

A SPLENDID COPY OF THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, in the blue cloth binding. The Second Issue was in olive green cloth, while the Third Issue appeared in mauve cloth.

Of this work Arnold Bennett wrote as follows: "Not long since a man with his parched tongue hanging out for the first editions of Bernard Shaw told me that he had not been able to get hold of a copy of Bernard Shaw's first play. I showed him a perfect copy of the first edition of 'Widowers' Houses!'. I had not collected it. I had merely purchased it—about the year 1066 or 1814. He wanted to buy it. I wanted to give it to him. But I was NOT generous enough to give, and to ask him the price which I deem it to be worth I was ashamed".

68. —— Plays: Pleasant and Unpleasant. *Frontispiece portrait.* 2 vols., 12mo, original cloth, gilt tops, uncut. In a half green morocco slip case. London, 1898

FIRST EDITION. As with most copies of this work the backs are slightly faded.

69. —— Mrs. Warren's Profession: A Play in Four Acts. 12 *illustrations.* 12mo, original green cloth. London, 1902

FIRST SEPARATE EDITION. Laid in is an A. L. s. on a card, London, October 1, 1916, to Harry Neil, Jr., reading in part as follows: *"Please let me know when you are in London. I am tied to the country for the moment, missing my wife, who has hurt her knee in an accident . . .";* in all 58 words.

INSCRIBED AND WITH AN A. L. S. BY SHAW

70. SHAW (GEORGE BERNARD). Man and Superman. A Comedy and a Philosopher. 12mo, original cloth, gilt top, uncut. In a half green morocco slip case. Westminster, 1903

PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the half-title: *"to Louis Calvert from G. Bernard Shaw. April* 1905."

Laid in is an A. L. s. (initials) on a card, Strachur, Argyllshire, Sept. 8, 1903, to J. Nicol Dunn, Jr., reading in part as follows: *"I will send the Superman along as soon as a fresh batch of him arrives. Meanwhile, start on Jackson's copy. It was not Spenser who rolled my log after all, but somebody who has picked up his laziest manner.*

"As Chamberlain is going to open fire in Glasgow in the second week in October, I am going to speak there on Is Free Trade Alive or Dead? in the first week in October! If I am i' the vein, it will be a great display of fireworks. . . ."

PRESENTATION COPY FROM THE AUTHOR

171. SHAW (GEORGE BERNARD). Cashel Byron's Profession 12mo, original cloth, gilt top, uncut. London, 1907

PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscrip tion on the half-title: *"to Hugo Vallentin from G. Bernard Shaw. 12th Dec 1908."*

172. [——] DAVIES (W. H.). The Autobiography of a Super-Tramp With a Preface by Bernard Shaw. 12mo, original cloth; inner hinges cracking. London, 1908

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the front end-paper: *"To Duncan Williams from W. H. Davies."* Presentation copies of this work are very scarce.

173. —— The Admirable Bashville; or, Constancy Unrewarded 12mo, original pink wrappers. In a half green morocco slip case London, 1909

FIRST SEPARATE EDITION.

174. —— Preface to Three Plays by Brieux. 12mo, original green wrappers. In brocade-covered boards. New York, 1910

AMERICAN COPYRIGHT EDITION. Only a small number of this edition was printed Laid in is an A. L. s. by the author, 1 p., oblong 12mo, [London] Dec. 29 1901, to Charles Rowley, reading in part as follows: *"You will have to be most frightfully careful about this. Kropotkin does not take things easily Some of us will have to die & leave him a legacy for the amount."*

175. [——] Fanny's First Play: An Easy Play for a Little Theatre. 12mo, original blue-gray wrappers; slightly frayed at edges. In a half green morocco slip case. London, 1912

Apparently the Second Edition, with the legend "Rough Proof—Unpublished" on the front wrapper.

176. [——] To the Audience at the Kingsway Theatre. A Personal Appeal from the Author of John Bull's Other Island. Square 16mo, leaflet, 4 pp. [London: New Year, 1913]

FIRST EDITION. A rare leaflet, distributed among the audience with the program at a revival of Shaw's play "John Bull's Other Island" at the Kingsway Theatre, London, January 11 to March 1, 1913. It is doubtful if more than half a dozen copies of this leaflet survive, as most of them apparently were discarded or destroyed by the recipients.

PRESENTATION COPY OF THE FIRST EDITION

177. SHAW (GEORGE BERNARD). Androcles and the Lion, Overruled, Pygmalion. 12mo, original cloth, uncut. In a half green morocco slip case. London, 1916

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the half-title: *"to Hugo Vallentin from Bernard Shaw. 26th May 1916."*

PRESENTATION COPY OF THE FIRST EDITION

8. SHAW (GEORGE BERNARD). Peace Conference Hints. 12mo, original green wrappers. In a half brown morocco slip case. London, 1919

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the half-title: *"To Alla Vandewelde from Bernard Shaw. 27th March* 1919."

9. —— A Discarded Defence of Roger Casement. Suggested by George Bernard Shaw. With an Appendix of Comments by Roger Casement. 4to, original green wrappers, uncut. London, 1922

FIRST AND ONLY EDITION. One of 25 copies privately printed and initialed by Clement K. Shorter.

PRESENTATION COPY OF "SAINT JOAN"

0. SHAW (GEORGE BERNARD). Saint Joan: a Chronicle Play in Six Scenes and an Epilogue. 12mo, original cloth, gilt top; 2 margins slightly damaged, uncut. In a half green morocco slip case. London, 1924

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the half-title: *"to Mr. Sam Pickles* [who probably acted the part of the page in the London production of the play] *the best Page in the Volume G. Bernard Shaw. 16th October* 1924." On the same page are inscribed the names of three of the members of the original London cast, including Sybil Thorndike (Saint Joan).

On a number of pages are passages marked in pencil, as well as a few marginal notes in pencil, apparently in the hand of Peter Ridgway (Sam Pickles), who has also inscribed a note on the inner side of the front cover. A MOST INTERESTING VOLUME.

1. —— Saint Joan: a Chronicle Play in Six Scenes and an Epilogue. 16 *plates, 12 of which are in color, by C. Ricketts.* Folio, original boards, linen back, uncut. London [1924]

FIRST ILLUSTRATED EDITION. One of 750 copies on hand-made paper.

Laid in is an A. N. s. on a card by the author, [Perthshire] n.p., n.d., to Floryan Sobieniowsky Jr., apparently referring to "Saint Joan". The card reads in part as follows: *"The block used at the theatre is not a good one. Tell Czaeski to get a photograph from the Trocadero Museum in Paris, where the original is . . ."*

2. —— Letters from George Bernard Shaw to Miss Alma Murray (Mrs. Alfred Forman). 12mo, original buff printed wrappers, uncut. [Edinburgh] 1927

FIRST AND ONLY EDITION. One of 30 copies printed for private circulation. Never reprinted. A FINE COPY.

183. SHAW (GEORGE BERNARD). TYPEWRITTEN MANUSCRIP of the play "Arms and the Man", written on 67 4to pp., includin title-pages. Stitched in 3 vols., 4to, wrappers.

Apparently the stage director's copy used at rehearsals of the play, whic was produced for the first time on April 1, 1894.

On the title-page of each volume the author has inscribed: *"No. 3. M Louis Weighton."* On the lower margin of the title-page of the first volum Shaw has also inscribed: *"Author's address:— G. Bernard Shaw 29 Fitzro Square London. W."*

On several pages are a few manuscript notes in another hand.

184. —— A. N. s. *"G. Bernard Shaw"*, written on the verso of photograph of No. 33, Synge Street, Dublin, Shaw's birthplac 1 p., small 4to. About 175 words.

A MOST DELIGHTFUL AND CLEVER NOTE, autobiographical in character, in whic Shaw gives some of his memories of his birthplace. Accompanying t photograph and manuscript note is a typewritten letter from the Lati American Association regarding the photograph and bearing at the fo Shaw's answer to the letter, written from London, June 4, 1926. The no by Shaw reads in part as follows: *"The photograph is authentic. I have copyright in 33 Synge St. only a birthright, which is not protected by t Act."*

185. —— A. L. s. *"G. Bernard Shaw"*. 2 pp., 4to. London, Marc 13, 1906. To Dr. Hugo Vallentin, of Stockholm. About 35 words.

AN INTERESTING LETTER CONCERNING THE SWEDISH PUBLICATION AND ACTI RIGHTS OF "ARMS AND THE MAN". Two portions of the letter read as follow *"I also think that the Swedish authors ought to erect a monument to me f proving that the managers can afford 7½ just as easily as 6."*

. . . . . .

"I am greatly obliged to you for the trouble you have taken, and sorry have put you to it; but it will make things much easier in future if I beg with a reputation for being a shark."

186. —— A. L. s. *"G. Bernard Shaw"*. 2 pp., 8vo. Parknasilla-o Sea, Kenmare, County Kerry, Ireland, July 6, 1919. To D Julius Bronta, the official translator of Shaw's works in Spanish. About 240 words.

AN AMUSING LETTER DEALING MAINLY WITH SUGGESTIONS ON TRANSLATIN PRICES TO BE ASKED, ETC. The first paragraph, reading as follows, is partic

larly interesting: *"I am married. Why do you ask? On the continent an author is still expected to drive about the town with a painted countess, and to be separated from his wife. I am the most respectable married man you can imagine. . . . I live with her* [Mrs. Shaw] *and have no mistresses. We are received in the most correct and distinguished society. In short, I might as well be a cheesemonger."*

—— A. L. s. *"G. Bernard Shaw"*. 3 pp., small 4to; in pencil. Oban, September 26, 1924. [To Professor Jespersen (?).] About 425 words. Enclosed in a blue cloth slip case.

A FINE AND INTERESTING LETTER ON THE REQUIREMENTS OF AN INTERNATIONAL LANGUAGE. This is, possibly, a rough draft of a letter, for there are numerous corrections and changes throughout.

Accompanying the letter is a typewritten transcription containing two corrections by Shaw and with a three-line note in his hand at the bottom, signed and dated *"Cap d'Antibes 22/8/28"*. This note, explaining the letter, reads as follows:

"This is evidently by me; but I have no recollection of its publication. It reads like one of my private letters to Professor Jespersen, whose Novial seems to me to be the best of the crop of artificial languages which followed Volapuk and Esperanto."

SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now first published with a Preface by Leigh Hunt. 16mo, original pale gray-blue boards; rebacked with paper, no label. London, 1832

FIRST EDITION. The two unsigned leaves, one of which carries advertisements, are not present in this copy.

[SHERIDAN (RICHARD BRINSLEY).] The Rivals, A Comedy. As it is acted at the Theatre-Royal in Covent-Garden. Small 8vo, full mottled calf, gilt tooled and paneled back, side with gilt borders and panels, inner borders gilt tooled, gilt edges, by ROOT. London: Printed for John Wilkie, 1775

FIRST EDITION. A VERY GOOD COPY, with the half-title and with the unnecessary catch-word "Epi-" at the foot of the last page.

The play was first acted on January 17, 1775; apparently the first advertisement for the printed version appeared in "The British Chronicle" for January 30, 1775.

—— The Critic; A Tragedy Rehearsed. A Dramatic Piece. *Engraved title-page;* small piece restored in the upper blank margin. 8vo, full red morocco, gilt edges. London, 1781

APPARENTLY THE FIRST EDITION, although the half-title which distinguishes the First Edition from the second is not present in this copy.

"THE SCHOOL FOR SCANDAL" PRINTED FOR J. EWLING

191. [SHERIDAN (RICHARD BRINSLEY).] The School f Scandal. A Comedy. 8vo, full green levant morocco, gilt tool back, triple gilt fillet border, inner border gilt tooled, gilt edge by RIVIERE. Dublin: Printed for J. Ewling [1799

A SUPERB COPY OF ONE OF THE UNAUTHORIZED EDITIONS, which in the past been designated as the EXTREMELY RARE FIRST EDITION.

Mr. R. Compton Rhodes in his splendid work "The Plays & Poems of Richa Brinsley Sheridan", N. Y., 1929, Vol. II, p. 171, makes the following stateme "Ewling's edition is accepted as the first by Anderson, Sichel, and Willia There is nothing to support the supposition. Anderson assumed (it must supposed), that the 'Errata' were author's corrections, but Sheridan certai had nothing to do with it. He dated it as 1777, but Sichel described it [?1778-9] because he concluded that it was printed from the copy acted Dublin in 1778—which, is of course, erroneous.

"The date is proved as about 1799 by the use (though intermittent) of short 's' instead of long."

This copy measures 8⅛ by 5 inches. With the genuine blank leaf at the e

192. —— The Camp, A Musical Entertainment, as Performed at t Theatre Royal, Drury-Lane. 8vo, full red morocco, gilt to UNCUT. London, 18

A RARE EDITION.

193. SHIRLEY (JAMES). The Opportunitie, 1640 ❖ Certai Serious Thoughts [Wyvill], *engraved title-page,* 1647 ❖ Fra menta Carceris: or, The Kings-Bench Scuffle (Speed), *engrav cut on title-page,* 1675. Together 3 vols., small 4to and sm 8vo, boards with morocco back, full calf, and half calf; the seco listed lacks the first blank leaf. London, 1640-

FIRST EDITIONS of the first two listed. The second listed is from the libra of Joseph Tasker, John Gibbs, and H. Buxton Forman, with bookplates.

194. STEPHENS (JAMES). Here Are Ladies. 12mo, origi green cloth. London, 19

FIRST EDITION.

LARGE PAPER COPY AUTOGRAPHED BY THE AUTHOR

195. STEPHENS (JAMES). The Crock of Gold. *With 12 illust tions in color, and decorative headings and tail-pieces by Thom Mackenzie.* Imp. 8vo, original boards, vellum back, uncut. London, 19

One of 525 copies on LARGE PAPER, signed by the author. A FINE COPY.

First Editions by Robert Louis Stevenson

NUMBERS 196-208

6. STEVENSON (ROBERT LOUIS). An Inland Voyage. *Frontispiece by Walter Crane.* 12mo, original blue cloth; hinges cracking, back slightly faded, as usual. In a half red morocco slip case. London, 1878

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. A book rarely found in such good state.

7. —— Travels with a Donkey in the Cevennes. *Frontispiece by Walter Crane.* 12mo, original green cloth; hinges cracking, slightly rubbed. In a half red morocco slip case. London, 1879

FIRST EDITION of one of the scarcest of the author's First Editions.

8. —— Familiar Studies of Men and Books. 12mo, original sage green cloth; bookplate removed. In a half red morocco slip case. London, 1882

FIRST EDITION. With 32 pp. of advertisements at the end.

FIRST EDITION OF "TREASURE ISLAND"

9. STEVENSON (ROBERT LOUIS). Treasure Island. *Frontispiece map.* 12mo, original reddish brown cloth; label removed, somewhat rubbed. In a half red morocco slip case. London, 1883

FIRST EDITION. With 4 pp. of advertisements at the end, bearing the early date "5G-783"; these advertisements do not mention the present work. In this copy the figure "8" is dropped from the numeral on p. 83.

A BEAUTIFUL COPY

0. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. 16mo, original blue cloth, gilt top, uncut. In a half red morocco slip case. London, 1885

A BEAUTIFUL COPY OF THE FIRST EDITION. Presentation copy from Richard H. Stoddard, with the following autograph inscription on the front end-paper: *"To Frank Dempster Sherman with best regards, R. H. Stoddard.*

1. —— AND (STEVENSON) FANNY VAN DE GRIFT. The Dynamiter. 12mo, original red cloth. London, 1885

FIRST EDITION. A FINE COPY. One of a few copies issued in red cloth.

202. STEVENSON (ROBERT LOUIS). Strange Case of Dr Jek and Mr Hyde. 12mo, original wrappers; back and portions wrappers supplied. Enclosed in a blue half morocco slip case. London, 18

First Edition, in original wrappers. With the date 1885 printed on t front cover and changed by hand to 1886. On the half-title is the signatu of Mrs. Alison Cunningham, the "Cummy" of Stevenson's nursery days a the woman to whom "A Child's Garden of Verses" was dedicated.

203. —— Kidnapped. *Folding frontispiece map.* 12mo, original bri red cloth, uncut. In a half red morocco slip case. [London] 18

First published edition. A fine copy. With the date "2.5,786" in impri on the final page of text. With 9 pp. of advertisements at the end, dat "5G-7.86".

204. —— The Wrong Box, by Robert Louis Stevenson and Llo Osbourne, 1889 ❖ Ballads, 1890. Together 2 vols., 12mo, origin cloth, uncut. London, 1889-

Both First Editions. Fine copies.

205. —— AND OSBOURNE (LLOYD). The Ebb-Tide. 12m original smooth bronze-colored cloth, uncut, and unopened. In half green morocco slip case. London, 18

A choice copy of the first English edition, uncut and unopened. In smooth bronze-colored cloth which John Carter in his work "Bindi Variants" (1932) lists as Variant A. With 20 pp. of advertisements at end, dated August, 1894.

From the library of Beverly Chew, with bookplate.

206. —— The Letters of Robert Louis Stevenson to his Family a Friends. Selected and Edited with Notes and Introductions, Sidney Colvin. *Frontispiece portraits.* 2 vols., 8vo, original clot paper labels, gilt tops, uncut. In 2 half green morocco slip case London, 19

Tipped in Vol. I is a check to Sidney Colvin, filled out and signed by Rob L. Stevenson, and indorsed by the payee. In Vol. II is an A. L. s. by Sid Colvin, 2 pp., 12mo, [London] n.d., n.y., to *"My Dear Brown"*.

From the library of John Wm. Roy Crawford, with bookplate.

207. [——] Hamilton (Clayton). On the Trail of Stevenso Garden City, 1915, *photograph of the author tipped in* ❖ Poe (Stevenson), Minn.: Privately Printed, 1917, *one of a few copi printed.* Together 2 vols., royal 8vo and square 8vo, origin boards, cloth backs, uncut, one vol. in a half morocco slip case.

The first work is the first issue of the First Edition, with the suppress passages.

8. —— The Body Snatcher [in the "Pall Mall Christmas 'Extra' "], London, 1884; slightly frayed ❖ The Body-Snatcher, N. Y. [1895]. Together 2 vols., 4to, original wrappers, in cloth folding covers, and 18mo, original cloth, in a cloth slip case.

FIRST APPEARANCE AND FIRST SEPARATE EDITION.

STEVENSON'S COPY

With an Original Ink Sketch by him

9. [STEVENSON (ROBERT LOUIS).] DODSLEY (ROBERT). The Economy of Human Life. *With woodcuts by Austin and Hole.* 16mo, full red straight-grain morocco, gilt tooled back, sides with gilt and blind borders, gilt edges. Enclosed in a brown half morocco slip case. London, 1810

ROBERT LOUIS STEVENSON'S COPY, WITH HIS SIGNATURE ON THE TITLE-PAGE AND WITH AN ORIGINAL INK SKETCH SIGNED BY HIM pasted down on the inside front cover. The sketch is a charming view of a schooner moored some distance from the land, which consists of mountains rising almost from the very shore. The scene appears to be Tahiti; it is signed in full *"Robert Louis Stevenson"*, and bears the following inscription in Stevenson's hand at the lower left corner: *"from Bob."*

FIRST EDITION OF "UNCLE TOM'S CABIN" IN THE RED CLOTH PRESENTATION BINDING

10. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life Among the Lowly. *Illustrations.* 2 vols., 12mo, ORIGINAL RED CLOTH, gilt lettering and designs on the backstrips, gilt ornamentation on the sides, gilt edges; backstrips very slightly chipped. In a half morocco slip case. Boston, 1852

FIRST EDITION, IN THE EXCESSIVELY RARE PRESENTATION BINDING, in which but a small number were issued for gift purposes. ESPECIALLY RARE IN RED CLOTH. With the exception of the slight defects noted and the strengthening of the backs, A DESIRABLE COPY, much above the average in condition, with the lettering and designs almost in original state.

Harriet Beecher Stowe describes the writing of Uncle Tom's death as follows: "Just as I finished Mr. Stowe awoke, 'Wife,' said he, 'have you not lain down yet?' 'no,' I answered, 'I have been writing, and I want you to listen to this, and see if it will do.' I read aloud to him with the tears flowing fast. He wept, too, and before I had finished, his sobs shook the bed upon which he was lying. He sprang up, saying, 'Do! I should think it would do!' and folding the sheets, he immediately directed and sent them to the publisher, without one word of correction or revision of any kind".

Tipped down on the end-paper of Vol. I is a clipping from a periodical with an interesting account of the origin of "Uncle Tom's Cabin". Inscribed by a former owner on the same leaf is a short bibliographical note regarding the work.

From the library of Edward Hooker Gilbert, with bookplate.

[See frontispiece]

211. [THOMSON (JAMES).] Alfred: A Masque, 1740 ❖ Char ters of Shakespear's Plays, 1817 ❖ Whig and Tory (Griffi 1720 [Bound in with this work are two plays by the same autho inlaid]. Together 5 works, bound in 3 vols., 8vo and 12mo, h morocco and cloth. London, v

All First Editions.

212. THOREAU (HENRY D.). Walden; or, Life in the Woo *Vignette on the title-page, and a map.* 12mo, original bro cloth; covers slightly worn. Boston, 18

First Edition. With 8 pp. of advertisements sewed in at the end, dated M 1854. A small paper label has been removed from the lower margin of title-page.

213. VANBRUGH (SIR JOHN). The Complete Works of Sir Jo Vanbrugh. The Plays edited by Bonamy Dobrée. The Lette edited by Geoffrey Webb. 4 vols., imp. 8vo, original boards, clo backs, uncut. Bloomsbury: Nonesuch Press, 19

One of 1,300 copies. A fine set.

214. VOLTAIRE (J. F. M. AROUET DE). Candide. *Illustrat by Rockwell Kent.* Imp. 8vo, decorated cloth, calf back, gilt to uncut. Enclosed in a cloth slip case.

New York: Random House, 19

One of 95 copies colored in Rockwell Kent's studio and signed by H A splendid copy of a beautiful book.

215. WALTON (IZAAK) AND COTTON (CHARLES). T Compleat Angler. Edited by Richard Le Gallienne. *Illustrat by Edmund H. New.* 12mo, full green levant morocco, flor onlays of cream and dark red morocco, gilt edges, by riviere.

London, 19

DANIEL WEBSTER'S EARLIEST ORATION

216. WEBSTER (DANIEL). An Oration, pronounced at Hanove New-Hampshire, The 4th Day of July, 1800; being the twent fourth Anniversary of American Independence. 8vo, unboun fore-edge uncut; name clipped from top of title-page. Enclose in a half morocco slip case. Hanover, 18

Very rare. "Webster's earliest oration, Hanover, N. H. July 4, 1800, t 24th anniversary of American Independence. Webster's earliest forensic effo He was at the time in the Junior Class at Dartmouth, and only 18 years of ag It is distinctly patriotic, and is in itself a prophecy and a guarantee, that t young Junior classman was to become one of the country's greatest orato 'Columbia stoops not to tyrants; her sons will never cringe to France; neith a supercilious, five-headed Directory, nor the gasconading pilgrim of Egy will ever dictate terms to sovereign America.'"

7. WELLS (H. G.). Love and Mr. Lewisham. 12mo, original red cloth, uncut. London, 1900

First Edition of one of the rarest of the author's books. With the exception of slight rubbing, a very desirable copy.

FIRST ISSUE—PRESENTATION COPY FROM THE AUTHOR

8. WELLS (H. G.). Tono-Bungay. 12mo, original green cloth, gilt top; one edge slightly rubbed. London, 1909

First Edition. First issue, with the advertisements at the end dated "I.09". Presentation copy from the author, with the following autograph inscription on the half-title: *"To G. M. Trevelyan from H. G. Wells"*.

9. —— Ann Veronica. 12mo, original dark red cloth. London, 1909

First Edition. A fine copy.

10. —— The New Machiavelli, 1911; back faded, as usual ❖ The Wife of Sir Isaac Harman, 1914 ❖ The Secret Places of the Heart [1922]. Together 3 vols., 12mo, original cloth. London, 1911[-22]

All First Editions.

THE FOUNDING OF DARTMOUTH COLLEGE

11. WHEELOCK (ELEAZAR). A plain and faithful Narrative of the Original Design, Rise, Progress and present State of the Indian Charity-School at Lebanon, in Connecticut, 1763, some edges uncut; title-page backed, two corners supplied ❖ A Continuation of the Narrative Of the State, &c. of the Indian Charity-School, 1765. Together 2 vols., 8vo, half morocco. Boston, 1763-5

First Editions. The first listed is the first report of Wheelock's school for training the Indian missionaries. Dartmouth College is the outgrowth of Moor's Indian Charity School, founded by Eleazer Wheelock (1711-1779) about 1750 at Lebanon, Conn.; this school was named in 1755 in honor of Joshua Moor, who in that year gave to it lands and buildings.

12. [WHISTLER (JAMES A. McNEILL).] The Gentle Art of Making Enemies, London, 1890 ❖ Eden versus Whistler, Paris [1899]. Together 2 vols., square 8vo, original boards, cloth backs, uncut.

First authorized edition and First Edition.

223. [WHITMAN (WALT).] As a Strong Bird on Pinions Fr
and Other Poems. Narrow 8vo, original green cloth.
Washington, 18

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with the follov
autograph inscription on the front end-paper: *"Richard J. Hinton from
friend, Walt Whitman."*

224. WILDE (OSCAR). The Picture of Dorian Gray. 12m
original boards, parchment back, uncut; backstrip slightly wo
as usual. London [18

FIRST EDITION. The present copy contains the misprint "nd" for "and" in
eighth line from the bottom of p. 208. The name of a former owne
inscribed on the front end-paper.

225. [——] The Ballad of Reading Gaol. By C.3.3. 8vo, origi
cloth, uncut. A former owner's name appears on a fly-leaf.
London, 18

FIRST EDITION. One of 800 copies.

226. —— The Importance of Being Earnest, 1899, *one of* 1,
copies ❖ Lady Windermere's Fan, 1893; a few margins sligh
damaged, *one of* 500 *copies*. Together 2 vols., square 8
original cloth, uncut. London, 1899-18

BOTH FIRST EDITIONS.

227. —— A Woman of No Importance, 1894 ❖ An Ideal Husba
1899. Together 2 vols., square 8vo, original cloth, uncut.
London, 189

BOTH FIRST EDITIONS. Editions limited to 500 and 1,000 copies respecti

228. —— Intentions, London, 1891 ❖ Newdigate Prize Po
Ravenna, Oxford, 1878 [London: Wright & Jones, 190
Together 2 vols., 8vo, original cloth, uncut; and 12mo, origi
wrappers.

FIRST EDITION AND PIRATED EDITION.

229. WILMOT (JOHN, EARL OF ROCHESTER). Collec
Works. 4to, original boards, cloth back, uncut.
[London:] Nonesuch Press, 1

One of 1,050 copies.

A Series of Inscribed Volumes and an A. L. s. by Woodrow Wilson

NUMBERS 230-235

230. WILSON (WOODROW). Mere Literature. 8vo, original boards, cloth back, uncut. Boston, 1913

One of 550 copies printed at the Riverside Press. Inscribed by the author on the front end-paper: *"Woodrow Wilson* 1923". Tipped in is a L. s. by the author's secretary, John Randolph Bolling, in reference to the inscribing of this copy.

231. —— Inaugural Address, delivered at the Capitol, March 4, 1913. 8-p. leaflet, 8vo. In a half blue morocco slip case. Washington, 1913

FIRST SEPARATE EDITION. Signed by the author on the final page.

232. —— The New Freedom. 12mo, original cloth. New York, 1914

With the author's signature on the front end-paper.

233. —— The Free Life. Narrow 12mo, half blue morocco, gilt top, uncut. New York, n.d.

Inscribed by the author on a front fly-leaf: *"Woodrow Wilson, Washington, 11 April,* 1916."

234. —— Congressional Government. 12mo, original cloth. In a half green morocco slip case. Boston, n.d.

Inscribed by the author on the front end-paper: *"Woodrow Wilson, 24 Oct.,* 1916."

235. —— A. L. s. *"Woodrow Wilson"*. 1 p., 12mo. Princeton, March 29, 1900. To [Robert Underwood] Johnson. About 50 words.

HOLOGRAPH LETTERS BY PRESIDENT WILSON ARE QUITE SCARCE. This letter concerns the receipt of a manuscript by him.

[END OF SALE]

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PUBLISHERS PRINTING COMPANY
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